

Stijn Ank

°1977 (BE)

A repetitive subject in the many sculptures that make Stijn Ank his work, is the insufficiency, the hesitation, or even the inability of us humans to fully grasp and understand life.

Being human implies an inevitable confrontation with existential extremes. We are only a small part of a whole, a whole that we can hardly imagine. At times we long to escape the limitations of our bodies and wish to re-insert ourselves into that wider universe from which we were separated at birth. Ank's work is a gateway to partake in this mystery.

Through a bodily intuitive process, sculptures are brought into being by pouring pigmented plaster into a continuously changing mold. The use of pouring plaster as a means of extending the process and a search for reconciling states of liquidity and solidity. What emerges is a body of work that is ever in construction and at the same time in decay; evolving, decomposing, and rising again.

His sculptures go hand in hand with similar questions to those found in the periods of archaic cultures, which also moved in a kind of blindness, communicating different understandings of the body in space.

Elusive sculptures to accompany us in an elusive life.

Works are part of important museum exhibitions and collections such as:

IMMA, Dublin (2025); Kunsthaus Lempertz, Brussels (2024); Le Musée du Louvre, Paris (2022); Academia Belgica, Rome (2020); Club Solo & Vanabbemuseum, Breda (2019); MoCA Museum, Taipei (2017); Künstlerhaus Bethanien, Berlin (2017); Forum d'Art Contemporain, Luxembourg (2014); S.M.A.K., Ghent (2012)



Selected Solo Exhibitions

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| 2024 | 'Stijn Ank - Sculpture'
Kunsthaus Lempertz, Brussels (BE)
Curated by Hélène Robbe
https://vimeo.com/954513213/f9f403331a |
| 2022 | 'Stijn Ank - Desire'
Gallery ÖktemAykut, Istanbul (TR) |
| 2021 | 'Stijn Ank - inSTANCE'
Gallery Michael Janssen, Berlin (DE) |
| 2020 | 'Stijn Ank - Poems to Rome'
Academia Belgica, Rome (IT) |
| 2019 | 'Stijn Ank - Unvoid'
Temple University, Rome (IT)
https://vimeo.com/110890852 |
| 2019 | 'Stijn Ank - It'
Club Solo + Van Abbemuseum, Breda (NL)
Curated by Thomas Bakker & Steven ten Thije
https://vimeo.com/351443086 |
| 2018 | 'Stijn Ank - The Beauty I feel'
Bastide Projects, Marseille (FR) |
| 2017 | 'Stijn Ank - Purity'
Nunu Fine Art, Taipei (TW)
https://vimeo.com/239425528 |
| 2017 | 'Stijn Ank - Unvoid'
MoCA - Museum of Contemporary Art Taipei (TW)
Curated by Huang Yi-Han
https://vimeo.com/110890852 |
| 2017 | 'Stijn Ank - Fresco'
Gallery Michael Janssen, Berlin (DE) |
| 2017 | 'Stijn Ank - Fresco'
Künstlerhaus Bethaniën, Berlin (DE)
Curated by Christoph Tannert
https://vimeo.com/225722517 |
| 2015 | 'Stijn Ank - Unvoid'
Netwerk Art Center, Aalst (BE) (Oct 4 - Nov 11)
https://vimeo.com/110890852 |

- 2014 'Stijn Ank - Vector'
Forum d'art contemporain, Luxembourg (LU)
Curated by Kevin Muhlen & Christine Walentiny
<https://vimeo.com/88925102>
- 2014 'Stijn Ank - diSTANCES'
Gallery Michael Janssen, Berlin (DE)
<https://vimeo.com/86972199>
- 2012 'Stijn Ank - Interval'
S.M.A.K. Ghent (BE)
Curated by Thomas Caron
<https://vimeo.com/64258225>
- 2011 'Stijn Ank - Works'
CIAP Kunstverein Hasselt (BE)
- 2007 'Stijn Ank - Works'
Cultural Centre Hasselt (BE)
- 2006 'Stijn Ank - Works'
Gallery Jan Colle, Ghent (BE)

Selected Group Exhibitions

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| 2025 | <p>'Earth Rising'
IMMA Irish Museum of Modern Art, Dublin (IR)
Curated by Annie Fletcher
https://vimeo.com/572511670/22e9231d51</p> |
| 2025 | <p>'Pas de Deux"
Gallery Kristof De Clercq, Ghent (BE)</p> |
| 2025 | <p>'Purple Path'
European Capital of Culture 2025, Chemnitz (DE)
Curated by Alexander Ochs</p> |
| 2024 | <p>'Breath'
CICA Museum, Seoul (KR)
https://vimeo.com/572511670/22e9231d51</p> |
| 2022 | <p>'Sculptures'
Art Week Luxembourg - Luxembourg (LU)
Curated by Alex Reding
https://vimeo.com/766060022</p> |
| 2022 | <p>'La suite de l'histoire'
Le Musée du Louvre et Paris+ par Basel - Jardin des Tuileries
Domaine national du Louvre, Paris (FR)
Curated by Annabelle Ténèze
https://vimeo.com/764080477</p> |
| 2022 | <p>'Open Labyrinth'
Gallery ÖktemAykut - Extra Muros, Bodrum (TR)</p> |
| 2021 | <p>'Trunkless'
Gallery ÖktemAykut, Istanbul (TR)</p> |
| 2020 | <p>'I dreamed a dream'
Marignana Arte, Venice (IT)
Curated by Domenico de Chirico</p> |
| 2019 | <p>'Stijn Ank - Peter Zimmermann'
Crown Gallery, Knokke (BE)</p> |
| 2019 | <p>'Trauma, Forays into contemporary painting'
Marignana Arte, Venice (IT)
Curated by Ilaria Bignotti</p> |
| 2019 | <p>'Nuit de la roquette'
Les Rencontres d'Arles, Arles (FR)</p> |
| 2018 | <p>'Dialogues'
Crown Gallery, Knokke (BE)</p> |
| 2017 | <p>'Drawing Ambience'
deSingel, Antwerp (BE)</p> |
| 2017 | <p>'Endless'
Cwart, Knokke (BE)</p> |

2016	'The Extension of Medium' Nunu Fine Art, Taipei (TW)
2016	'The Biennial of Painting' Roger Raveel Museum, Zulte (BE)
2015	'Queering Taste - Total Affirmation' Kreuzberg Pavillon, Berlin (DE)
2015	'(RE)view' Cultural Centre Hasselt (BE)
2014	'Endless Column' Markthalle, Basel (CH)
2013	'I could have lived here' M-Museum, Leuven (BE)
2012	'Facade' Netwerk Art center, Aalst (BE) https://vimeo.com/54132595
2011	'Benefit Show & Auction' Museum Dhondt Dhaenens, Deurle (BE)
2011	'Ename Actueel - Sediment' Provincial Archeological Museum, Ename (BE)
2010	'Public Private Painting' Mu.ZEE, Oostende (BE)
2010	'Group 5' Gallery Tatiana Pieters, Ghent (BE)
2010	'Chipka - Prototypes' Netwerk Art Center, Aalst (BE)
2009	'Folding' Witte Zaal Ghent (BE) https://stijnank.com/01-folding-pdf
2007	'La jeune création belge' La Pommerie, Saint Sétiers (FR)
2007	'Jamal's Poets Cafe' Beursschouwburg, Brussels (BE)
2007	'Antigone' National Theatre, Ghent (BE)
2006	'Jette-Sur-Mer' Atelier 340 Museum, Brussels (BE)
2006	'A-parckunst' Musées Royaux d'Art et d'Histoire, Brussels (BE)

Selected Books & Catalogues

- 2025 Book Chemnitz Kulturhauptstadt Europas 2025
Kulturhauptstadt Europas Chemnitz 2025 gGmbH
Text by Alexander Ochs
- 2025 Kulturhauptstadt Chemnitz 2025 – Sozialräumliche Erkundungen
Transcript Verlag, serie Urban Studies
Text by Thomas Laux & Ulf Bohmann
- 2024 Catalogue Breath, Seoul (KR)
CICA Museum,
Text by Leejin Kim
- 2024 Book 'Everything all together in one space at one time'
Club Solo, Breda (NL)
Text by Frits Dijcks
ISBN/EAN 9789493329195
- 2024 Catalogue Civilisations
Civilisations, Brussels (BE)
Text by Shaouli Sharkar
- 2021 Book 'Becoming Body'
Stijn Ank, Brussels (BE)
Text by Stijn Ank
<https://stijnank.com/03-stijn-ank-becoming-body-2021-pdf>
- 2020 Catalogue 'I dreamed a dream'
Marignanaarte, Venice (IT)
Text by Jonathan Molinari
- 2019 Catalogue 'Trauma'
Marignanaarte, Venice (IT)
Text by Llaría Bignotti
- 2019 Book 'Stijn Ank - It'
Club Solo, Breda (NL)
Text by Steven ten Thije
ISBN/EAN: 978-94-93119-03-1
<https://stijnank.com/02-stijn-ank-it-2019-pdf>
- 2017 Catalogue 'BE24'
Kunstlerhaus Bethanien, Berlin (DE)
Text by Jens Asthoff / ISSN 0946-3585
- 2016 Catalogue 'The Biennial of Painting'
Roger Raveel Museum, Machelen (BE)

- 2015 Catalogue 'Traces'
Forum d'art contemporain, Luxembourg (LU)
Text by Sam Steverlynck
ISBN 978-99959-30-30-1
- 2014 Book 'Stijn Ank - Vector'
Forum d'art contemporain, Luxembourg (LU)
Text by Maureen Gontier
ISBN 978-99959-30-22-6
- 2013 Catalogue 'I could have lived here'
M-Museum, Leuven (BE)
- 2012 Book 'Stijn Ank - Interval'
S.M.A.K, Ghent (BE)
Text by Thomas Caron
ISBN 9789075679434
<https://stijnank.com/01-stijn-ank-interval-2012-pdf>
- 2011 Catalogue 'Ename Actueel 2011 Sediment'
PAM, Ename (BE)
- 2010 Catalogue 'PPP, Public Private Painting'
Mu.Zee, Oostende (BE)
- 2010 Catalogue 'Chipka'
Netwerk Art Center, Aalst (BE)

Selected Publications & Texts

- 2025 'Si chiamava Karl Marx Stadt. Ora è Chemnitz 2025, capitale europea della cultura'
Il Manifesto, August 16, Rome (IT) - Text by Niccolò Lucarelli
- 2025 'La città tedesca Chemnitz ha aperto l'anno come Capitale Europea della Cultura'
Arttribune, January 24, Rome (IT) - Text by Franco Ungaro
- 2024 "kulpturen in Chemnitz"
Frankfurhter Allgemeine, , Dec 09, Frankfurt (DE) - Text by Gerald Felber
- 2024 'Neue Station am Purple Path ist Hainichen'
Freie Presse, August 20, Chemnitz (DE) - Text by Falk Bernhardt
- 2024 'Stijn Ank - Sculpture'
Knack, June, Brussels (BE) - Text by Dave Mestdagh
- 2024 'Stijn Ank - Sculpture'
Collect, July, Brussels (BE) - Text by Christine Vuegen
- 2023 Kulturhauptstadtjahr 2025 Künstlerliste steht - "Purple Path" in Chemnitz
nimmt deutlich Gestalt an'
Monopol Magazine, Nov, Berlin (DE) - Text by Alexander Ochs
- 2023 A hidden treasure in Naxos
Cycladite, June, Athens (GR) - Text by Redaction
- 2022 "Sculpture pour tous!"
Le Quotidien de l'Art, Oct, Paris (FR) - Text by Jordan de Faÿ
- 2022 "Highlights of the first edition of Paris+ par Art Basel Fair"
Art De Vivre, Oct, Paris (FR) - Text by Maria Gembel
- 2022 "Le musée du Louvre et Paris+ par Art Basel présentent l'exposition
<la suite de l'histoire> dans le Jardin des Tuileries et au musée
national Eugène- Delacroix"
Presse Louvre, Septembre 2022, Paris (FR) Text by Nadia Refsi
- 2022 "Art Basel's Paris+ Fair to show ambitious commissions across city's
major landmarks"
The Art Newspaper, Sep 29, Paris (FR) - Text by Gareth Harris
- 2022 "Contemporary Istanbul - The Yard"
ALEM Magazine, Sep, Istanbul (TR) - Text by Kübra Biçak
- 2022 "What's new at 2022 Contemporary Istanbul this autumn"
Daily Sabah, Sep, Istanbul (TR) - Text by Redaction
- 2022 "Group exhibition by Oktem Aykut"
Istanbul Art News, Aug, Istanbul (TR) - Text by Redaction
- 2022 "Group show of Öktem Aykut rejuvenates Turkish resort town Bodrum"
Daily Sabah, Aug, Istanbul (TR) - Text by Redaction

- 2022 "Magellan"
Attitude, July/Aug, Portugal (PY) - Text by Redaction
- 2022 "Art Brussels: Pflichtprogramm für Europas Kuratoren"
Handelsblatt, April 28, Berlin (DE) - Text by Stefan Kobel
- 2022 "Desire by Stijn Ank"
Selectionsarts, April 28, Istanbul (TR) - Text by Redaction
- 2022 "Stijn Ank - Desire at Gallery Öktemaykut"
Bi_Özet, April 8, Istanbul (TR) - Text by Redaction
- 2022 "Politics of space, poetics of void"
IstanbulArtNews nr. 66, Istanbul (TR) - Text by Ogulcan Yigi Özdemir
- 2021 "On organic abstraction: A group show at Öktem Aykut"
Daily Sabah, Feb 8, Istanbul (TR) - Text Matt Hanson
- 2020 "Stijn Ank in Academia Belgica te Rome"
<H>art nr. 200, Antwerp (BE) - Text by Sam Steverlynck
- 2020 "It's about activating a certain childlike wonder... "
Culturali Magazine, Jan 14, Rome (IT) - Text by Redazione
- 2020 'Via Omero: Academia Belgica, Nuova Mostra di Stijn Ank'
Roma2oggi, Jan 02, Rome (IT) - Text by Anna Elisabetta Bartoli
- 2019 'I dreamed a dream, Chapter 1, Un Sogno Rivelato'
Espoarte, Nov 28, Pescara (IT) - Text by Redazione
- 2019 'Il lungo sabato di Marignana Arte, Venezia'
Exibart, Sep 14, Rome (IT) - Text by Silvia Conta
- 2019 'TRAUMA. Incursioni nella pittura contemporanea.'
Rivista Segno Magazine, Sep 14, Pescara (IT) - Text by Redazione
- 2019 'Due mostre e un talk preannunciano l'autunno di Marignana Arte'
Espoarte, Sep 11, Savona (IT) - Text by Livia Savorlli
- 2019 'Stijn Ank in Club Solo'
Omroep Brabant, March 24, Breda (NL) - Text by Peter Pim Windhorst
- 2019 'Uniek Kunstwerk Stijn Ank in Club Solo'
BNDeStem, March 21, Breda (NL) - Text by Steven Van Beek
- 2019 'Stijn Ank brengt Club Solo een unieke ruimtevullende sculptuur'
BMagazine, March 21, Breda (NL) - Text by Marjan Kieboom
- 2018 'Rundgang über Kunstmesse Art Brussels - Ein Ort für Entdeckungen'
Monopol Magazine, April 20, Berlin (DE) - Text by Saskia Trebing
- 2017 'Stijn Ank - Purity'
Dfun, Sep 20, Taipei (TW) - Text by Ashley Chen
- 2017 'The conversation with the space'
BAZAAR, Sep, Taipei (TW) - Text by Angelina Hsiao

- 2017 'Void & Solid'
We People, Sep 12, Taipei (TW) - Text by Yu-Ling Chen
- 2017 'No Meaning, Feeling'
Point, Sep 8, Taipei (TW) - Text by Gill Li
- 2017 'The sound of Purity: Belgian artist Stijn Ank'
ARTouch, Sep 5, Taipei (TW) - Text by Yi-Hua Chen
- 2017 'Spatial aesthetics between the void and the solid'
Kaiak, Aug, Taipei (TW) - Text by Lynn Chiu
- 2017 'Stijn Ank - Unvoid'
China Times, Aug 7, Taipei (TW) - Text by Yi-Ching Lin
- 2017 'Stijn Ank - Künstlerhaus Bethanien / Galerie Michael Janssen'
Artforum Magazine, May, New York (USA) - Text by Jens Asthoff
<https://stijnank.com/04-stijn-ank-fresco-artforum-magazine-jest-asthoff-2017-pdf/>
- 2017 'Farbe in Form'
Der Tagesspiegel, March 4, Berlin (DE) - Text by Jens Müller
- 2017 'Stijn Ank: the artist is absent'
Art Berlin, Jan, Berlin (DE) - Text by Saskia Wichert
- 2017 'Transformations of Space'
Catalogue text 'BE24' Künstlerhaus Bethanien, Berlin (DE)
Text by Jens Asthoff
- 2017 'The Extension of Medium'
Taipei Times, Dec 16, Taipei (TW) - Text by Dana Ter
- 2016 'Yoknapatawpha, Biënnale van de Schilderkunst in de Leiestreek'
Nieuwsblad, June 24, Brussel (BE) - Text by Eddy Lefevre
- 2015 'Absence is the Highest Form of Presence'
Catalogue Text 'Traces' Forum d'art contemporain, Luxembourg (LU)
Text by Sam Steverlynck
- 2014 'Poésie de plâtre'
Le Jeudi, March 13, Luxembourg (LU), Text by Florence Bécanne
- 2014 'Stijn Ank à la recherche de l'axe perdu'
Archiduc, March 6, Luxembourg (LU), Text by France Clarinval
- 2014 'Stijn Ank setzt mit Vector ein Zeichen'
Journal, Feb 26, Luxembourg (LU), Text by Sven Wohl
- 2014 'Into the immaterial'
Artfetch, Feb, Berlin (DE), Text by Suvi Lehtinen
- 2014 'Stijn Ank - diSTANCES'
Monopol Magazine, Feb, Berlin (DE)

- 2014 'Stijn Ank - diSTANCES'
Text by Marc Belderbos
<https://stijnank.com/03-stijn-ank-distances-marc-belderbos-2014-pdf>
- 2012 'Stijn Ank: Folding'
Domus Magazine, December, Milan (IT), Text by Fabrizia Vecchione
<https://www.domusweb.it/en/news/2012/12/13/stijn-ank-folding.html>
- 2012 'Artist Stijn Ank turns room angles into geometric sculptures'
Surface Magazine, July/Aug, New York (USA), Text by Rebecca Hart
- 2012 'Stijn Ank - Interval'
Book Interview 'Stijn Ank - Interval' S.M.A.K., Ghent (BE)
Interview by Thomas Caron
<https://stijnank.com/02-stijn-ank-interview-thomas-caron-2012-pdf>
- 2012 'Stijn Ank in de kunst nu-ruimte van het S.M.A.K.'
<H>art nr. 99, Antwerp (BE) - Text by Isabelle De Baets
- 2012 'Inspirerende Leiebochten'
De Morgen 28/04/2012, Brussel (BE)
- 2011 'Stijn Ank in CIAP Kunstverein, Hasselt'
<H>art nr.90, Antwerp (BE) - Text by Christine Vuegen
- 2011 'De keuze van Sam Steverlinck'
Kunstbeeld nr.10-2011, Diemen (NL)
- 2011 'Sediment: de zomer-expo in Ename'
Knack nr.39-2011, Brussel (BE) - Text By Luk Lambrecht
- 2011 'MDD zet jonge kunstenaars op de kaart'
De Morgen 31/08/2011, Brussel (BE)
- 2010 'Het eiland Chipka'
<H>art, nr.72, Antwerp (BE)
- 2010 'Stijn Ank – Folding'
Laa, Brussels (BE) - Text by Jean Stillemans
<https://stijnank.com/01-stijn-ank-folding-jean-stillemans-2010-pdf>
- 2009 'Stijn Ank – Prototypes'
PdB-printing, Brussels (BE) - Text by Thomas Claus
- 2007 'La jeune création belge'
Le Guide, nr.13, Limoges (FR)
- 2006 'Stijn Ank'
<H>art, nr.4, Antwerp (BE) - Text by Anne-Marie Poels